James Dean Brown – Blue Hours

Music for dark blue hours; a soundtrack for sophisticated paradisiac conditions, blending Exotica, Big Band Blues Noir, Loungecore and Crime Jazz. From the golden age of coolness with a touch of decadence, characterizing yesterday’s, today’s and tomorrow’s extravagant lifestyle.

Mixed + recorded on Radio X / X-Fade, 22.09.05
80 DRUMS AROUND THE WORLD — CARAVAN
CD-comp: ULTRA LOUNGE VOL. 1 — MONDO EXOTICA (CAPITOL 7243 8 32563 2 7), USA 1961/96

4 TO THE BAR — ARABESCO
CD: BLUE CASINO MOON (4 TO THE BAR PRIVATE PUBLISHING), D 1997

COMBUSTIBLE EDISON — INTERMISSION
LP: I, Swinger (SUAVE AND SYBARITIC) (SUB POP SP244), USA 1994

THE VOICES OF WALTER SCHUMANN — WHERE OR WHEN
LP: THOUGH NOT A WORD WAS SPOKEN (RCA VICTOR LPM-1266 MONO), USA 1956
Russ Garcia, his Vocal Choir and Orchestra — Painting the Town Blue
LP: Sounds in the Night (Bethlehem BCP-5006 mono), USA 1957

The Creed Taylor Orchestra — Love is Here to Stay
LP: Ping Pang Pong The Swinging Ball (ABC Paramount ABCS-325), USA 1960

Marty Wilson and his Orchestra — Passion
LP: Jun’gala (Warner Brothers WB-1326), USA 1959

Axel Stordahl — The Moon of Manakoora
LP: Jasmine & Jade (Dot DLP-3282/25282), USA 1960
Misty Roses — Komodo Dragons
CD: Komodo Dragons (Frog Man Jake 19), USA 2004

Billy Mure and the Islanders — Flamingo
LP: Pink Hawaii (Strand SLS-1070), USA 1962

Michel Legrand et sa Grande Formation — Contadini del Mare (Continent Perdu)
7"EP: Musique du Film "Continent Perdu" (Philips 432.074 NE), F 1956

Shelly Manne — Stay With Me
LP: Daktari — Original Music for the Hit TV Show (Atlantic 7567 93065 1 mono), USA 1967
CLAUDINE LONGET – NOTHING TO LOSE
7": White Horses / Nothing to Lose (A&M 936), USA 1968

LES BAXTER – MOMBASA AFTER MIDNIGHT
LP: AFRICAN JAZZ (CAPITOL ST-1117), USA 1959

QUINCY JONES – KINDA SCARY
LP: Mirage OST (MERCURY SR 81025), USA 1965

LOS ADMIRADORES – ALL OF ME
LP: Bongos (COMMAND RS 809 SD), USA 1959
Candido – Softly, but Blue
LP: Candido in Indigo (ABC Paramount ABCS-236), USA 1958

The Royal Hawaiian Guitars with the Merry Melody Singers – Little Brown Gal
LP: Hawaiian Golden Hits (Mercury MG 20693), USA 1962

Low Res feat. Kazumi – Blue Ramen #1
7”: Jukebox Series #3 (aim100-03), USA 2003

Pilita and Arthur Young & His Orchestra – Speak Low
LP: Pilita Tells the Story of Love (Astor ALP 1001 mono), AUS 1959
Voodoo Suite – You’re My Thrill
www.blissblood.com/index_voodoosuite.html, USA 2004

The Kerri Shannon Trio – Tenderly
LP: A Bag is to Kerri (Sirius Recording Album No. 1.001), USA 196x

Kenyon Hopkins – Central Park West
LP: East Side/West Side OST (Columbia CL 2123 mono), USA 1963

Masaru Sato – Look Toward the Sea of Japan Trench
LP: comp: SF Special Effects Movie Complete Works Volume 10: Nihon Chinbotsu (Submersion of Japan) OST (King K22G-7120 mono), JAP 1973/83
IRVING JOSEPH — WE THE JURY
LP: MURDER, INC. (TIME SERIES 2000 S/2002), USA 1960

EDMUNDO ROS AND HIS ORCHESTRA — SIBONEY
LP: ARriba (LONDON PHASE 4 SP 44080), USA 1964

LALO SCHIFRIN — RIO AFTER DARK
LP: PIANO, STRINGS AND BOSSA NOVA (MGM SE 4110), USA 1962

KOKEE BAND — MISIRLOU
LP: EXOTICA 1970 (SOLID STATE SM 17004), USA 1966
The Exotic Sounds of Arthur Lyman — Quiet Village
LP: Bahia (HiFi R815), USA 1959

Baja Marimba Band — Baja Nights
LP: Baja Marimba Band (A&M SP-104), USA 1964

Stanley Wilson — Zulu Love Magic (Zululand)
LP: Pagan Love (Capitol ST-1552), USA 1961

Ethel Azama — Nightingale
LP: Exotic Dreams (Liberty LST-7104), USA 1959
TAK SHINDO — PORTRAIT IN BLUE
LP: ACCENT ON BAMBOO (CAPITOL T-1433), USA 1960

SATORU ODA & HIS GROUP — HARLEM NOCTURNE
10"EP: OTTO STEREO! (KING KS-13/NDS-18), JAP 195x
10"EP comp: AULOS TONE OF WONDER (KING KSL-5 / SANYO NBS-7), JAP 195x

101 STRINGS — LOVE THEME
LP: EXOTIC SOUNDS OF LOVE (A/S #201), USA 1970

HENRY MANCINI — CHAMPAGNE AND QUAIL
LP: THE PINK PANTHER OST (RCA VICTOR LSP 2795), USA 1963

WWW.NARCOTICSYNTAX.COM
The Fortune Tellers (Robert Maxwell) — Camel Train
LP: Song of the Nairobi Trio (Kapp ML-7534 mono), USA 1961

The Blue Shadows — Tabu
10"EP: On a Tropical Night (Columbia ZL-1148), JAP 1959

Stanley Black and his Orchestra — Jungle Drums
LP: Exotic Percussion (London Phase 4 SP-44004), USA 1962

Phil Moore and his Orchestra — Pagan Love Song
LP: Polynesian Paradise (Strand SLS-1004), USA 1959
AIDAN McNALLY AND HIS AIDANAIRES — CRYSTAL CAVES
LP: AT THE BERMUDIANA (EDMAR ELP 1037), USA 1960

THE GEORGE SHEARING QUINTET — WITHOUT YOU (TRES PALABRAS)
LP: LATIN ESCAPADE (CAPITOL DT 737), USA 1956

ESQUIVEL HIS PIANO & GROUP — MY SILENT LOVE
LP: FOUR CORNERS OF THE WORLD (RCA Victor LSP-1749), USA 1958

CHIEMI ERI AND THE TOKYO CUBAN BOYS — SANGAI-BUSHI
10”EP: JAPANESE FOLK SONGS (KING LKF-1011), JAP 1958
GEORGE DUNING — HE PLAYS IT COOL
LP: THE NAKED CITY OST (COLPIX CP 505), USA 1958

ENOCH LIGHT — HARRY'S HIDEOUT
LP: THE PRIVATE LIFE OF A PRIVATE EYE (AKA PAPER BACK BALLET) (COMMAND RS 805 SD), USA 1959

MARTIN DENNY — COOL (FROM WEST SIDE STORY)
LP: ANOTHER TASTE OF HONEY! (LIBERTY LST-7277), USA 1963

DOMINIC FRONTIERE AND HIS ORCHESTRA — JAGUAR GOD
LP: PAGAN FESTIVAL — AN EXOTIC LOVE RITUAL FOR ORCHESTRA (COLUMBIA CL 1273), USA 1959
Warren Barker and his Orchestra — Malayan Nightbird
LP: A Musical Touch of Far Away Places (Warner Brothers WBS 1308), USA 1959

Exciting Sounds of Milt Raskin — Koko Head
LP: Kapu (Forbidden) (aka Exotic Percussion) (Crown CLP-5110/CST-142), USA 1959

Don Tiki — Bam-Boozled
CD: The Forbidden Sounds of Don Tiki (Ata Tak WR 77 / EFA 03777-2), USA/D 1997

Danny and Dena Guglielmi — I Don’t Stand a Ghost of a Chance With You
LP: Adventure in Sound (TOPS L1580), USA 1956
Keely Smith — Nature Boy
LP: What Kind of Fool Am I? (Dot DLP-3461/25461), USA 1962

Xavier Cugat and his Orchestra — Perfidia
LP: Viva Cugat! (Mercury SR 60868), USA 1961