



### James Dean Brown – Destination Oscillator

It should be considered that lifestyles, activities, fashions, rhythms, measures, and other cycles we ritualised over the past years and decades might have been conducted by biased attitudes. Some of them are based on convenience while taking the path of least resistance. Others have been taken for granted for lack of knowledge of alternatives.

Consequently, taking the chance in times of changes and challenges, it should be reconsidered whether re-synchronizing with archaic sources of vibrancy would promise to be more satisfying. Engaging in and interacting with the **resonance of things**, enjoying the pleasures of their intoxicating dynamics, exploring new rituals could absolutely gain a liberating effect.

This tight mix suggests just a few resonance phenomena that allow the listener to immerse into a new kind of vibrational state. They come straight out of the garage of spiritual evolvement and transcendence. Enjoy an immeasurable world of rhythms beyond routine in favour of enigmatic deepness!

Constructed at Z56, Berlin, 23.05.20, presented by Funktaxi from Garage, Tokyo, Japan, 24.05.20: Tokuto Denda, Yasuo Takata (Pi-ge), Hyota Otani, Kojun Shimoyama, Tatsuruo Ogawa.

<https://www.instagram.com/funktaxi.jp>

### Fab Two – Geppo Soldier

LP: V.A. – International Compilation 2 (Bain Total/Scopa/Invisible SCOPA 10012), 1980

<https://www.discogs.com/release/389575>

### African Head Charge – African Hedge Hog

LP: Drastic Season (On-U Sound On-U LP27), 1983

<https://www.discogs.com/release/109353>

### Nature Lovers – Crack in the World

LP: Beginning to End (Ink INK 7), 1985

<https://www.discogs.com/release/538241>

### Laughing Hands – One

LP: Dog Photos (Adhesive adhesive 2), 1981

<https://www.discogs.com/release/327795>

### Riuichi Sakamoto – Diferencia

LP: B-2 Unit (Alfa ALR-28003), 1980

<https://www.discogs.com/release/319321>

### Bedouin Ascent – Internal Bleeding

12"EP: Pavillion of the New Spirit (Rising High RSN 84), 1994

<https://www.discogs.com/release/142366>

**Autechre – Squeller**

CD: EP7 (Warp wapep7cd), 1999

<https://www.discogs.com/release/2507>

**The Horse He's Sick – Dynamo Dan**

Cassette C90: Chloroform (Lymph Products 005), 1985

<https://www.discogs.com/release/738870>

**Slap – Punchline**

LP: Pratique (Duotone DUO-5), 1985

<https://www.discogs.com/release/766906>

**Lucy – Vibrations of a Circular Membrane**

2x12"EP: Self Mythology (Stroboscopic Artefacts SALP004), 2016

<https://www.discogs.com/release/8488207>

**François Muduga – Burundi Whispering Song with Inanga Accompaniment**

LP: V.A. – Musique du Burundi (Ocora OCR 40), 1968

<https://www.discogs.com/release/8134726>

**Low Res – iBailamami! (Part 2)**

LP: Blue Ramen (Aim AIM 09 / Plug Research PR370205LP), 2002

<https://www.discogs.com/release/180008>

**JDBweb**

[www.empire-of-passion.com](http://www.empire-of-passion.com)

**Interview for Fabric (03/2013)**

[www.fabriclondon.com/blog/view/in-c...mes-dean-brown](http://www.fabriclondon.com/blog/view/in-c...mes-dean-brown)

**Interview for MEOKO (12/2012)**

[www.meoko.net/interviews/meoko-p...an-brown-s-jukebox](http://www.meoko.net/interviews/meoko-p...an-brown-s-jukebox)

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[www.narcoticsyntax.com/downloads.html](http://www.narcoticsyntax.com/downloads.html)

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[tinyurl.com/n3p7prs](http://tinyurl.com/n3p7prs)